



April 26 to May 5, 2018

The Studio Theater at Portland Stage, Portland, ME

CALL FOR SCRIPTS

The Maine Playwrights Festival is now in its 17th year of nurturing the development of new scripts by Maine writers. The festival is centered on developing and honing short plays, from submission through staged readings, rewrites, and culminating in a series of public performances. The productions will feature collaborations between playwrights, actors, directors, dramaturgs, and designers during a focused rehearsal period in March and April 2018.

The 2018 Maine Playwrights Festival is comprised of two weekends of **fully staged performances** of short plays (8-30 minutes in length). Each selected script will be performed on every show night during the festival. The plays will be performed at the Studio Theater at Portland Stage (25 Forest Ave) in Portland, April 26 -- May 5, 2018.

Playwrights may each submit one script, 8-30 minutes in length, for consideration in the 2018 Festival.

Playwrights whose scripts are chosen to be part of the festival will have extensive opportunities to revise their plays over a series of meetings with Acorn's artistic staff and with the 2018 professional playwright-in-residence, Callie Kimball. Playwrights will also take part in public work-in-progress readings with the other selected writers, and will be an integral part of their play's rehearsal process working with the director, dramaturg, and actors. Several playwrights whose work is not selected for inclusion in the full festival will also be offered the opportunity to develop their plays through a by-invitation-only rewriting workshop with the playwright-in-residence and have them shared in an evening of dramatic readings held at the start of the festival week.

All short plays performed in the festival will be fully staged with set, lighting, costumes, and sound. All playwrights whose work is selected to be part of the Maine Playwrights Festival will receive extensive exposure for their piece through Acorn's marketing of the festival, and will retain full rights for future performance of scripts.

Please refer to our website (www.acorn-productions.org) for more information about the Maine Playwrights Festival.

GUIDELINES FOR SUBMISSION

- 1) Scripts must be written by playwrights whose primary residence is in Maine;
- 2) All plays submitted must be written in one-act, with a running time of between 8 and 30 minutes.
- 3) ENTRIES MUST BE E-MAILED (OR POSTMARKED) BY DECEMBER 2, 2017;**
- 4) All script submissions **MUST** include a separate cover sheet – plays submitted without a cover sheet will not be read. Please include this cover sheet as a separate attachment if e-mailing your script submission;
- 5) **DO NOT STAPLE YOUR COVER SHEET TO YOUR PLAY;**
- 6) **PLEASE ENSURE YOUR NAME APPEARS NOWHERE IN THE BOUND SCRIPT OR THE ELECTRONIC .PDF DOCUMENT.** Your name should **ONLY** appear on the cover sheet submitted with the play (not the title page of the script). Place the name of your play and the page number at the top and/or bottom of each page of your script. Please contact us at mpf@acorn-productions.org with any formatting questions;
- 7) Plays entered for consideration in previous years will not be accepted;
- 8) Consider production elements appropriate to a festival production. Preference will be given to plays that have only one scene and no excessive technical requirements;
- 9) Preference will be given to plays without music and that are primarily aimed at adult audiences;
- 10) Scripts must not have received a professional production prior to submission to the festival (submitted scripts may, however, have received staged readings and/or workshop productions). If your script receives a production between submission & acceptance into the festival, please notify us. For any questions about script eligibility, please contact us at mpf@acorn-productions.org;
- 11) Hardcopy submissions must be typed and held together with something other than a paper clip. If your script falls apart in our hands, we will not read it;
- 12) Ensure that the title of the play is clearly indicated on each page of the document;
- 13) Scripts mailed to us will not be returned unless accompanied by a self-addressed, stamped envelope;
- 14) Playwrights wishing acknowledgement of receipt of mailed manuscripts should send entries with a self-addressed, stamped postcard.

Please e-mail a .PDF of your script and a .PDF of your cover sheet (preferred method) to us at mpf@acorn-productions.org. We will confirm receipt of your script by e-mail.

You may also mail your script, with its completed cover sheet to:

Acorn Productions, P.O. Box 4644, Portland, ME 04112

We anticipate making decisions about script selections by January 31, 2018.

MPF SUBMISSION COVER SHEET

Please answer all the questions below. If you are not sure of precise details, make a reasonable estimate. If the question does not apply to your play, please write "N/A" where appropriate. You must also sign and date the last page. Your answers do not affect your chances of acceptance. Please print clearly or type your application form and keep a copy for yourself. If you have questions about this form, please e-mail Acorn Productions at mpf@acorn-productions.org.

1. Play title:

2. Approximate running time (MAXIMUM): _____

(NOTE: plays with running times under 8 minutes or over 30 minutes will not be accepted for consideration)

3. Contact Information:

Name of playwright: _____

Address: _____

City _____ State _____ Zip Code _____

Phone (d): _____ Phone (e) : _____

E-mail: _____

Website: _____

4. Provide a one-sentence overview of your play's dramatic action

This is a one-sentence description of the essential change or realization experienced by the characters in your play. Think of this as marketing copy: what happens in your play that engages the audience?

5. Brief description of your work so far and goals for development

Please describe in the space below the development of the submitted script. We are interested in the original inspiration for the work, what's happened since the first draft, and your goals and desired outcome from a rehearsal process and production, should your work be selected. (If it is more convenient, or you need more space than the below, you may attach this information on no more than 1 typed page)

6. Please also attach a writing resume or CV.

7. Signature

Please read this carefully. By signing, you agree that you clearly understand your responsibilities. If this portion is not signed and dated, we will NOT accept your application.

By my signature below, I acknowledge:

- If my play is selected, I give the Maine Playwrights Festival the right to produce my script for no more than nine public performances;
- It is my responsibility to obtain, if necessary, permission for my play to be included in the festival from any professional associations to which I might belong;

If your script is accepted into the Festival, this application will be considered a signed agreement between you and the Maine Playwrights Festival.

_____ Date: _____
Signature of playwright

Name of playwright in block letters