

# SPRING VACATION

Grades 2 through 6. A flexible series of one-day workshops taught by Michael Levine.

## INTRO TO ACTING

Begin the process of stage work in a session that explains many fundamental ideas about acting while providing an opportunity for kids to explore their creative sides.

**Tuesday April 20**

## CHARACTER SKETCHES

Create your own outrageous characters and tell their stories through theater games and short improvised scenes.

**Wednesday April 21**

## IMPROVISATION

Students will learn and perfect several popular improvisational comedy forms in order to think better on their feet.

**Thursday April 22**

## SCENE STUDY

Bring some of your favorite characters to life by re-enacting scenes from books and fairy tales. A literary feast!

**Friday April 23**

**All spring vacation camps cost \$50 per day (\$45 for returning students)**

**Attend all 4 sessions for the special rate of \$175 (\$150 for returning students)**



# SUMMER CAMPS

One and two-week sessions for students who have already completed grades K through 10. Each session ends with a public performance in the Acorn Studio Theater.

## CREATIVE STORYTELLING

*grades K - 2 • taught by Keith Anctil*

Bring some of your favorite picture books to life in original plays that use expressive movement and character acting to tell familiar stories.

**June 21 to 25**

## CREATIVE STORYTELLING

*grades K - 2*

*taught by Celeste Bridgford*

Bring some of your favorite picture books to life in original plays that use expressive movement and character acting to tell familiar stories.

**June 28 to July 2**



## INTRO TO SHAKESPEARE

*grades 4 - 8 • taught by Michael Levine*

Campers will work on the production of an abridged version of a classic Shakespeare play, learning valuable acting skills through working with the powerful passion of the bard's verse.

**July 12 to 23**

## PLAYS IN PERFORMANCE

*grades 2 - 6 • taught by Stephanie Ross*

Practice acting exercises and learn techniques to strengthen your ability to make strong choices on stage. A great session for dramatic children who find themselves bitten by the theater bug.

**July 26 to 30**

## FRACTURED FAIRY TALES

*grades 2 - 6 • taught by Michael Levine*

Become your favorite characters from well-known fairy tales, and create wild scenarios to bring them together in wild and unexpected ways.

**August 9 to 13**

## PERFORMANCE LAB

*grades 6 - 10*

*taught by Keith Anctil and Michael Levine*

A high-level camp experience for actors with some comfort on stage who wish to hone their skills under the tutelage of a pair of theater professionals.

**August 16 to 27**

**One-week camp sessions cost \$195 (\$175 for returning students)**

**Two-week camp sessions cost \$350 (\$315 for returning students)**



Summer acting camps at the Acorn Acting Academy are designed for kids who want to have fun while exploring the craft of acting with professional actors and directors. Sessions will be focused around the production of a short play, either created by the students from their own imagination or adapted from a familiar story or fairytale. Acorn's acting camp will be sure to energize your child's imagination and provide them with a summer experience they will never forget!

- All camps run from 9 a.m. to 3 p.m. weekdays
- Drinks and snacks are included in the tuition costs; students are asked to bring a bag lunch
- Child to adult ratio guaranteed to be no larger than 6:1
- All sessions take place at the Acorn Studio Theater in the Dana Warp Mill in Westbrook
- The final performance is free and open to the public



**854-0065 • [www.acorn-productions.org](http://www.acorn-productions.org)**

Acorn Productions, P.O. Box 304, Westbrook, ME 04098

## ACTING CAMP REGISTRATION FORM

Also available at [www.acorn-productions.org](http://www.acorn-productions.org)

Name: \_\_\_\_\_  
Parent Name: \_\_\_\_\_  
Email: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
Age: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

### APRIL VACATION WEEK

- Intro to Acting (Tues 4/20) \$50/\$45
- Character Sketches (Wed 4/21) \$50/\$45
- Improvisation (Thu 4/22) \$50/\$45
- Scene Study (Fri 4/23) \$50/\$45
- All 4 sessions (4/20 - 4/23) \$175/\$150

### SUMMER CAMPS

- Creative Storytelling (June 21 - 25) \$195/\$175
- Creative Storytelling (June 28 - July 2) \$195/\$175
- Intro to Shakespeare (July 12 - 23) \$350/\$315
- Plays in Performance (July 26 - 30) \$195/\$175
- Fractured Fairy Tales (Aug 9 - 13) \$195/\$175
- Performance Lab (Aug 16 - 27) \$350/\$315

Prices after slash mark show discount for returning students.  
All sessions meet 9 a.m. to 3 p.m. weekdays

### PAYMENT FORM:

Save 10% if registering 2 or more siblings (even if they are taking different camps).  
\$25 "Early-Bird" discount for registrations paid in full by May 15  
A \$50 deposit is required to hold a place in a camp.  
Tuition payments are not refundable, unless we cancel the camp

Amount enclosed: \$ \_\_\_\_\_  
 Check enclosed (payable to Acorn Productions)  
 MC/Visa \_\_\_\_\_  
Exp Date: \_\_\_\_\_ Three digit code (on back): \_\_\_\_\_

## FACULTY BIOS



**KEITH ANCTIL** has been acting and teaching theater professionally in Maine for ten years. When he's not performing, Keith works at Wescott Jr. High in Westbrook, where he is the founder of the Wescott Theater Company, as well as working as a drama instructor at Breakwater School and Cheverus High School.



**CELESTE BRIDGFORD** is a theater graduate of the University of Southern Maine. She has been a pre-school and acting class teacher at the Bethesda Academy of Performing Arts. Since moving back to Maine, she has taught theater classes at Acorn and the Peaks Island Children's Workshop.



**MICHAEL LEVINE** has been teaching acting in Portland since the mid-90s. He is a graduate of M.I.T. where he studied with A.R. Gurney, Kristen Linklater, and Shakespeare and Company. He is the founder of Acorn Productions, the director of the Naked Shakespeare series, and a former freshman English teacher at Gorham High School.



**STEPHANIE ROSS** has been directing and teaching acting in Maine for the past 7 years. She has worked onstage and in film in New York City and New England. She holds a BFA from New York University's Tisch School of the Arts where her acting teachers included Felicity Huffman, William H. Macy and David Mamet.



**ACORN**  
productions

P.O. Box 304  
Westbrook, ME 04098



## ACTING CAMPS FOR LITTLE NUTZ

SUMMER 2010

June 21 to Aug 27, 2010

**ACORN**  
productions

Dana Warp Mill

90 Bridge Street, Westbrook